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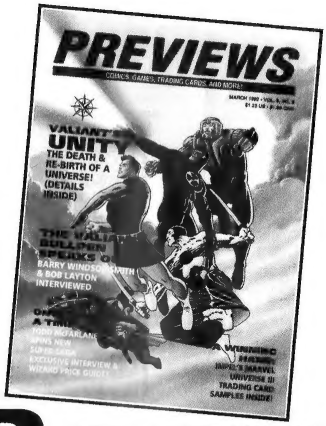
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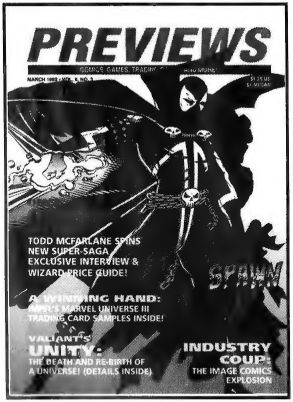
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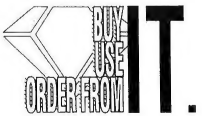

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FUTURE PICKS

● Thirty years ago, Stan Lee and Jack Kirby caused Bruce Banner to be pelted with gamma rays and turning big and green (yeah, and grey the first time). Now ol' Marvel's celebrating this event with the reunion of the Hulk and the Russian spy, Igor, who "forgot" to stop the gamma ray bomb from exploding. This occurs in INCREDIBLE HULK #393, a special 64 page issue by current Hulk biographers: Peter David, Dale Keown and Mark Farmer. CVM spotlights the areas between INCREDIBLE HULK #1 and #393 in a special article. Hulkaphiles, take note. (our special thanks to Marvel for supplying us with our cover feature on such short notice.)

● Marvel also has a mega-crossover to last year's successful INFINITY GAUNTLET. INFINITY WAR takes up where Gauntlet left off as an evil mastermind replaces Earth's superheroes with evil doppelgangers causing Thanos to team up with Adam Warlock. Creative chores are reprised by Jim Starlin, Ron Lim and new inker Al Milgrom. Its first crossover occurs in DR. STRANGE #42 as Strange joins forces with Galactus. Watch out for the debris!

● Marvel's also celebrating two other anniversaries as CAPTAIN AMERICA #400 and EXCALIBUR #50 take same slices of the cake. Cap battles the Supreme Intelligence bodyguard as part of *Galactic Storm*, while Excalibur learns its true reason for existence as Phoenix battles Anti-Phoenix.

● CAGE #1 has proved to be a hit, though the acetate cover promised turned out to be a metallic ink cover. Spillover has occurred with interest in back issues of HERO FOR HIRE, POWER MAN and his former sparring partner, IRON FIST. Time will tell whether CAGE will keep his business going as a hero for hire or go into bankrupt limbo again.

● Readers have commented on the increase in price of AMAZING SPIDER-MAN #1. Part of the reasoning behind this was the recent Sotheby's auction where the same issue sold for $14,000.00, creating a new "ceiling" for the comic book. Upon this and other factors, CVM has also reflected this change in AMAZING FANTASY #15.

● Check out: AMAZING SPIDER-MAN #361 with Spidey and Venom vs. Carnage, and a lot of carnage there is in the beginning of the three-parter (if you can still find it, it's sticking to collectors like Spidey's webbing); the upcoming EPIC #1 and SILVER SABLE #1; and the expansion of Marvel/U.K.'s *Genesis Saga* with WARHEADS and MOTORMOUTH following the very successful DEATH'S HEAD II.

● In Gotham City, well, actually, DC Comics, the bat's bursting out all over with new one-shots, mini-series and a new regular title. Holy movie push, Robin! BATMAN: SHADOW OF THE BAT is the new book connected to the current Batman continuity by Alan Grant and Norm Breyfogle. RUN, RIDDLER, RUN is a three issue mini-series by Gerard Jones and Mark Badger. In addition, one shot prestige books featuring Penguin and Catwoman are created to indirectly tie in to the upcoming movie villains. (More on Batman next issue, same Bat-time, next Batmonth.)

● ECLIPSO; THE DARKNESS WITHIN is the major DC crossover that crosses 18 DC annuals beginning with SUPERMAN: THE MAN OF STEEL ANNUAL #1. If Eclipso avoids being eclipsed and sees the light of comic success, will popularity with this character reflect into his early appearances in HOUSE OF SECRETS #61-80? We wait until the sun rises, and see.

● Meanwhile, many of Marvel's ex-masters have moved to Malibu for its new Image Comics imprint. Since CVM #68, talents have followed Rob Liefeld, including Jim Lee, Chris Claremont, Erik Larsen and Todd McFarlane. Besides YOUNGBLOOD, other Image titles include Liefeld's BRIGADE, Larsen's DRAGON and McFarlane's SPAWN. These Image heroes will exist in their own creator-owned universe to insure crossovers and guest appearances. How these talents leaving Marvel affect Marvel has yet to be "seen."

● Traveling from the Voyager shuttle, the major Valiant crossover mentioned in CVM #68 has been entitled UNITY. ARCHER & ARMSTRONG, drawn by Barry Windsor Smith and Ralph Reese, and ETERNAL WARRIOR drawn by John Dixon emerge from the crossover. Valiant will print UNITY #0, a giveaway meant to introduce new readers to the Valiant universe and a collectible for faithful readers.

● From the Dark Horse of the stable comes two top runners. The Terminator returns in TERMINATOR: HUNTERS AND KILLERS about Soviet Union rebels discovering a nuclear sub filled with missiles to launch against Yechnot. On a more bizarre note, the Resident's rock album, FREAK SHOW, is adapted from graphic novel format featuring stories based on the songs with art by John Bolton, Dave McKean and Kyle Baker among others. It's marketed towards college age readers.

● Other titles to watch for: Comico's STRIKE FORCE AMERICA (with cover by WOLVERINE artist, Sam Kieth); Monster Comics adaptation of the film THE CABINET OF DR. CALIGARI; Fleetway's new 2000 A.D. SHOWCASE and Viz's STRIKER: ARMORED WARRIOR.

● But what about BLOOD & GLORY, the mini-series featuring Captain America and the Punisher? How about ZEN: INTERGALACTIC NINJA? Does this hero seem to be following in the footsteps of the Turtles as a licensing collectible as well as a comic book character? What about the other companies in the final chapter of CVM Spotlight on 1992? Tune in next month for answers, pick hits and more questions...

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C.V. MOVERS — REGIONAL REPORTS

Northeast

Chuck Tooley
Fat Jack's Comicrypt
Philadelphia, PA

DC

A nice mid-winter treat that cheered up the winter gray-gloom was SUPERMAN. After a horrible and undeserved downturn, SUPERMAN sales are finally looking good and looking up due to the "Panic in the Sky" continuity through the four Superman books. Their covers are textbook examples of what's needed to sell a superhero book. Particular favorites at the cash register were SUPERMAN #65, ADVENTURES OF SUPERMAN #488 and ACTION #675. Only MAN OF STEEL #9 (First Strike, ironically) lacked the "oomph" demonstrated by the others. Although it was a slow lift-off, it still sold briskly. After that....well! The Supergirl cover for ACTION #674 (the "Panic" prologue) was a two-day sell-out for us. But, I'm sure that it's only a temporary high and sales will dip once again as the series reaches its conclusion.

Other good sellers: SANDMAN (of course, is our best selling DC but the long delay with #36 had fans grumbling); BATMAN VS. PREDATOR (doing very well, in terms of dollars, it nearly did as well as the latest X-Force or X-Men).

MY NAME IS CHAOS and SKULL & BONES are two new releases that deserve our support. Response has been good. THE RAY was a real surprise. We sold out of #1 and #2 promises to sell-out as well. I'm hoping that the BLACK CONDOR will sell as well. However, SHADO isn't going anywhere, the chief complaint has been the art. AQUAMAN, after a great start, has stalled, so has GREEN LANTERN. DOCTOR FATE is dead and so is STARMAN. And, will HAWKWORLD be soon behind? I'm afraid so.

MARVEL

Marvel's *Galactic Storm* storyline was an idea that I laughed off when I first leamed of it. But, look what it did! For us, it turned a couple of dead-in-the-water titles into exciting sellers. Near comatose Marvels like CAPTAIN AMERICA, the *Avengers* books, IRON MAN and even WONDER MAN, have seen big boosts in their usually dull sale figures. CAGE #1 was the week's biggest selling book. Interest in the title is very high. I wouldn't be surprised to see the original HERO FOR HIRE #1 fetching $30-40 soon. It's too bad Marvel didn't deliver the book as promised, but it really doesn't matter. We sold out regardless. And, then there's ALPHA FLIGHT. Anybody got any first prints they'll let go of cheaply? Thought not. Another surprise was DEATH'S HEAD #1. What a cover! Everybody seemed to want one. Artist Liam Sharp is going places. PUNISHER WAR ZONE #1 was the best selling Punisher book in some time (with the possible exception of PUNISHER #59). I expect it to drop off quickly, but it will still outsell PUNISHER WAR JOURNAL which seems to have fallen upon hard times.

Top Ten
1. X-Men
2. X-Force
3. Batman Vs. Predator
4. Uncanny X-Men
5. Cage
6. Alpha Flight #106
7. Warlock
8. Punisher War Zone #1
9. Spider-Man
10. Sandman

Bottom Five
1. Brave and the Bold
2. Kid N' Play
3. Impact Winter Special
4. All Marvel Movie/ TV adapt.
5. Warlord

Southeast

Don Bettis
Haley's Comics
Johnson City, TN

DC

With new titles like the Impact series coming out, it's no wonder DC has dropped from the Top Ten. SANDMAN is selling strong as is ANIMAL MAN and *Justice League* titles, GOTHAM NIGHTS and STAR TREK. STAR TREK: NEXT GENERATION is the best selling DC comic title in my store with LEGENDS OF THE DARK KNIGHT a close second. BATMAN: RED RAIN is the most talked about book since BATMAN: THE DARK KNIGHT RETURNS, but we received no re-orders. GREEN LANTERN: MOSAIC will be a sure seller. Watch BATMAN: RUN RIDDLER RUN run in April.

MARVEL

Store profits declined with the @%*#! price increases. I will cease Marvel bashing when they can justify a 20% price increase after a year of record smashing sales (stock holders decision is a wimp answer). DEATH'S HEAD II war mega and bloody...excuse me, "oily." DR. STRANGE #42 is a direct sales crossover with INFINITY WARS. INFINITY WAR #1 ships in April. HULK #394 has a new artist. X-Men guest star in GHOST RIDER #26. Punisher guest stars in NAM #69 and CAGE #3. SILVER SABLE #1 has a foil stamped cover (SILVER SURFER #50). Wolverine Vs. Warheads looks like fun in WARHEADS #1. MOTOR MOUTH #17? Thankfully, there will be no multiple covers by any comic company this month.

INDEPENDENTS

UNCLE SCROOGE #268 – Carl Barks, Don Rosa!! ALIENS, PREDATORS AND TERMINATORS are sure sellers. LOVE AND ROCKETS, GRATEFUL DEAD, JUDGE DREDD and Lovecraft stories are sellouts. Watch for RUST #1 by Adventure Comics (Dave Dorman cover). Nascar Comics still outsell any comic that comes in the door.

Top Ten
1. Legends of Nascar
2. X-Men
3. X-Force
4. Uncanny X-Men
5. Spider-Man
6. Ghost Rider
7. Amazing Spider-Man
8. Punisher titles
9. Batman titles
10. Wolverine

Bottom Five
1. Multiple covers
2. Kid N' Play
3. James Bond, Jr.
4. Pirates of Dark Water
5. Double Dragon

North Central

Ron Urmanski
Power House Comics
Green Bay, WI

DC

First of all, I would like to thank DC Comics for releasing their 60s and early 70s cartoons on video tape. They sold well and still there is demand for more. To comics...DC is moving back, but back is good. GREEN ARROW (one of my favorites) will be available to all readers again as of April; no more mature readers!! Many Advanced Comics subscribers have ordered the DC reprint series offered in March. Not just one, but all ten titles. These comics just may among the year's sleepers. NEW TITANS, DEATHSTROKE, SANDMAN (congratulations) and the RAGMAN series have people running for back issues of these titles as well.

MARVEL

Well, just put an "X" on the book and it will sell. Jim Lee is in demand, (any and all his back issues). Not many books sell more than the INCREDIBLE HULK, Peter David and Dale Keown have created a character that was not in the Marvel universe before. This book will be on top as long as this team is together. However, Marvel's increase to $1.25 on its moderate titles have slowed new material and back issue sales on these books.

INDEPENDENTS

As far as a superhero universe goes, Valiant Comics are #3 here. Dark Horse is hot on several titles, but these are movie tie-ins and not something of their own creation. Valiant has quality people making thir books great. Thank you, Jim Shooter (great LEGION OF SUPER-HEROES work), Barry Windsor Smith (CONAN), Bob Layton (IRON MAN), Steve Englehart (BATMAN), David Michelinie (IRON MAN again) and soon, Frank Miller (DAREDEVIL). Also, watch out for UNITY.

Top Ten
1. X-titles
2. Wolverine
3. Ghost Rider
4. Hulk
5. Sandman
6. Star Wars
7. Batman/Dark Knight
8. Death's Head
9. Next Men
10. New Warriors

Bottom Five
1. Epic titles (except Groo)
2. Bill and Ted's
3. Venus Wars
4. Beautiful Stories For Ugly Children
5. My Name is Chaos

C.V. MOVERS — REGIONAL REPORTS

South Central

Craig Miller
Lone Star Comics
Arlington, TX

DC

The *Star Trek* books are doing okay, as are SANDMAN and of course, LEGENDS OF THE DARK KNIGHT. Overall, DC can only generate decent sales on special crossover projects like BATMAN/DREDD and BATMAN/PREDATOR. As for creating strong sales in their regular monthly series, DC just can't seem to get their act together.

MARVEL

WARLOCK AND THE INFINITY WATCH is selling at an astounding pace. Likewise, interest is strong for the early Warlock appearances, especially the Him story in FANTASTIC FOUR #66 & #67. Both Spider-Man titles are doing very well, including the early "Torment" issues at $7.00 each. WOLVERINE has been picking up gradually over the past year, with #48-50 selling unbelievably well. Also, somewhat surprisingly, the new X-MEN #1 A-E is moving very quickly as a back issue, although we can't imagine how anyone missed it new at cover price. Finally, PUNISHER, GHOST RIDER, DEATHLOK, INFINITY GAUNTLET, and X-anything continue to do well. We expect INFINITY WAR, SILVER SABLE and CAGE to do well.

INDEPENDENTS

Everyone is waiting for YOUNGBLOOD. (While they're waiting, they seem to be buying TICK and BROTHERMAN.)

Top Ten

1. Warlock/Infinity Watch
2. X-Force
3. X-Men (new series)
4. Uncanny X-Men
5. Wolverine
6. Spider-Man (2nd series)
7. Amazing Spider-Man
8. Deathlok
9. Punisher
10. Infinity Gauntlet

Bottom Five

1. Impact titles
2. DC in general
3. Superman titles, specifically
4. An American Tail
5. B & W titles

Northwest

Willford King
King's Komix Kastle
Boise, ID 83702

DC

These titles are making a respectable drawing, both in new and back issues: WARLORD, GREEN ARROW, and LEGENDS OF THE DARK KNIGHT. STAR TREK: THE NEXT GENERATION is doing well in new issue sales. BATMAN and DETECTIVE need the stimulus of a new movie. Many DC titles are selling very poorly. There's an upsurge of interest in back issues of G.I. COMBAT. You should try THE RAY and BATMAN: GOTHAM NIGHTS.

MARVEL

Among the best-selling new comics, Spidey and all the X-books sit atop the heap. PUNISHER is picking up again after a slight decline. Significant sales among back issues include GHOST RIDER (new series), X-FACTOR and SAVAGE SWORD. Some people are finally discovering AMAZING ADVENTURES (Killraven), JUNGLE ACTION (Black Panther), MASTER OF KUNG FU and (wow!) D.P.7 and STARBRAND. I sold another mint copy of IRON FIST #14 for $70.00 three weeks ago.

ADDITIONAL COMMENTS

We're seeing some strong MAD magazine movement. Those "middle-aged" MADs from #61 through #190, which were once so easy to find and hard to sell, are now selling like wildfire. Even some MAD specials have left the Kastle.

Among older comics, DICK TRACY #43 (Harvey) in good condition sold for $30.00. Some "civilians" are buying "date of birth" comics. Example: I sold a LOONEY TUNES #149 (good) for $5.00.

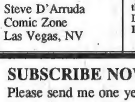
Top Ten

1. Spider-Man
2. X-Men
3. Uncanny X-Men
4. X-Force
5. X-Factor
6. Avengers
7. Excalibur
8. Amazing Spider-Man
9. Spec. Spider-Man
10. Silver Surfer

Bottom Five

1. Kid 'N Play
2. Captain Planet
3. Hellraiser
4. Akira
5. Others which consistently sell zero copies

Southwest



Steve D'Arruda
Comic Zone
Las Vegas, NV

DC

BATMAN titles are starting to pick up in anticipation of the next movie. LOBO'S BACK should do fairly well. New GREEN LANTERN due in April '92 should help DC sales. That's about all I can say for current DC titles.

MARVEL

Still the hot money makers! DARKHAWK #13 and #14 with Venom; AMAZING SPIDER-MAN #360 & #361 with Carnage; UNCANNY X-MEN #281 the new team; and NEW MUTANTS #86 & #87 with Cable are all super hot!! PUNISHER WAR ZONE, SPIDER-MAN (Erik Larsen), "Revenge of the Sinister Six" and the new CAGE titles are selling well.

Future books to watch for: INFINITY WAR #1 (6-issue series due April 1992), SPIDER-MAN 2093 (Future Universe due April 1992), PUNISHER 2093 due December 1992 and the CABLE 4-issue limited series! Other hot back issues....AMAZING SPIDER-MAN #1-50; DAREDEVIL #1 through #10; DARKHAWK #1 & #2; and UNCANNY X-MEN #1 through #30!

INDEPENDENTS

Dark Horse...STAR WARS and ALIENS titles are selling well.

Top Ten

1. Darkhawk
2. Uncanny X-Men
3. Amazing Spider-Man
4. Punisher War Zone
5. X-Force
6. Spider-Man
7. Sleepwalker
8. Cage
9. X-Factor
10. X-Men

Bottom Five

1. NFL Super Pro
2. Wonder Woman
3. All Impact titles

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International

Zoe Hawton
Top 10 Comics
Soho, London
ENGLAND

DC

Lobo remains our mainstay, still selling well and there's huge interest in the new series. SANDMAN, DOOM PATROL and SHADE sell steadily with the covers being the big attraction there, leaving little interest in the team titles. I'm increasingly regarding the majority of DC titles as dogs.

MARVEL

Despite recent price increases, Mutant and Infinity mania remains the staple diet for fans. This is hardly surprising as Marvel currently have all the best characters. WOLVERINE is ever popular and the *Punishers* are still up there despite an increasingly unfeasible storyline. Many of our customers were very disillusioned with the new CAGE cover and I hope that Marvel doesn't ever repeat the hype machine without product fiasco again as everyone was looking forward to the acetate cover.

INDEPENDENTS

Dark Horse stuff sells brilliantly. HIVE #1 did really well. The Revolutionary rock line sell well for us despite the fact that the art isn't blinding.

Fantagraphics would sell better if they came up with some new quality titles, even though CEREAL KILLINGS sold.

The Valiant stuff is picking up, especially X-O MAN O WAR with back issues already scarce.

ADDITIONAL COMMENTS

Our back issue sales have picked up across the board. LUKE CAGE is flying out and the Silver Age market has revived, which is a relief, particularly on high grade books. Overall, men with big guns sell new comics. Freud would have a lot to say to a comic fan!

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137 Mr. Nebula
138 Sinestro
139 Starro
140 Steppenwolf
141 Yuga Khan

Great Battles
142 Crisis on Earths 1 & 2 (Card A)
143 Crisis on Earths 1 & 2 (Card B)
144 Crisis on Earths 1 & 2 (Card C)
145 Crisis on Infinite Earths (A)
146 Crisis on Infinite Earths (B)
147 Crisis on Infinite Earths (C)
148 Legends (Card A)
149 Legends (Card B)
150 Legends (Card C)
151 Millennium (Card A)
152 Millennium (Card B)
153 Millennium (Card C)
154 Invasion! (Card A)
155 Invasion! (Card B)
156 Invasion! (Card C)
157 Cosmic Odyssey (Card A)
158 Cosmic Odyssey (Card B)
159 Cosmic Odyssey (Card C)
160 Great Darkness Saga (Card A)
161 Great Darkness Saga (Card B)
162 Great Darkness Saga (Card C)
163 Armageddon 2001 (Card A)
164 Armageddon 2001 (Card B)
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C.V.Mail

Please send letters to:

Steve
C. V. Mail
15 Danbury Road
Ridgefield, CT 06877

Dear Sir,

I am considering opening a comic book and collectibles shop. I wonder if you could take some time to answer some questions for me?

What distributors do you use, and how do you find their service? What is your merchandise mix? What is the square footage of your store? How much merchandise do you move through your store per month/year? What special services do you offer? If you have guest artist/writers in how do you arrange for them? How many employees do you have? What is your view of the future of the business?

Thank you for your time, if there is anything else that I have not asked that you think will help me, please pass it along.

Allen D. Gagnon, West Haven, CT

Dear Allen,

We haven't been involved in the comic book retail business for seven years now, so we feel your questions are best directed to current experts in the comic retail market.

However, from the CVM point of view, we would certainly rate Diamond, Capital City, Heroes World, Friendly Frank's and Comics Unlimited among the good service distributors that handle our publication.

We are sure that our CVM readers would be interested in hearing from distributors or retailers on the pros and cons of opening a comic book shop. So how about it, you guys? Any words of wisdom?

S.J.

Dear Steve,

I've been collecting comic books for four months and a first time C.V. writer. I'd like to say that your guides are the best and up-to-date than any old cheap comic price guides around. But ever since I started collecting comic books, there was a question that bothered me. Every comic book I collect has the date always one month ahead. Is it because the comic book arrives one month earlier every time? Also, I would like to know how to determine if a comic book is a dud or is it real? If you printed it before, could you try printing it again for the readers that just started collecting?

Jonathan Tao, Elmhurst, N.Y.

P.S. Keep up the good work!

Dear Jonathan,

First, our understanding of the pre-dating in comic books is that the concept was introduced way back in the beginning of comic book history in order to create an extended shelf life. (This pre-dating applies to the publishing field in general). It is a convention that has continued to this day.

To answer your second point (assuming you mean "counterfeit" when you refer to "dud"), this is a difficult question to address. There is no rule of thumb for determining fake copies. Some may be obvious defects, color variations, paper stock, differences in the interior, that may be easily recognizable, but others are harder to determine. All we can say is caveat emptor (let the buyer beware).

S.J. CVM LXX

Hey Steve,

I've been collecting for years and recently, I've witnessed one of the most incredibly stupid marketing ploys in history. I, as well as many other collectors, enjoy the DC character, Lobo. I purchased the "Lobo Slipcase" and found a great "surprise." Inside was "Lobo's Greatest Hits" collection, "The Last Czarnian" graphic novel, a host of post cards and "The Wisdom of Lobo." The last item is what caused me to be disgruntled.

Inside "The Wisdom of Lobo" was nothing but 80 or so blank pages. Now, I spent $29.95 on the slipcase. I've seen the two books on sale for $9 to $13 depending on the store. I'll be generous and say the postcards are worth $2. I paid $2 to $10 for a blank pad of paper!

I took this slipcase back to friend, Shawn, from whom I had bought it, and got my money back. He told me he had heard about DC's jokz on Lobo fans, but he was in disbelief as well. In my opinion, this was a boneheaded marketing stunt by DC which has backfired. I am going to think twice before purchasing another slipcase, and I am considering never purchasing another DC comic again.

I am also curious to know how other collectors feel about this. Lobo fans or not, pro or con. Am I overreacting or am I on base? Please let me know.

Thank you for this arena to vent my frustrations.

Jimm Sutton, Kingman, AZ

Dear Jimm,

We've only had a couple of letters to date commenting on the disappointment of the Lobo Slipcase. One thing's for sure – the main man's sure ain't got much "wisdom." Lately, it means that the "gimmick" emphasis is moving toward the trading card insert or the "flashy" cover. We don't want to open the old issue of multiple cover, etc. again, but it would be interesting to hear what direction you would like comic book companies to move.

S.J.

Gentlemen:

I read your article "Care & Feeding" parts 1 and 2 with a great deal of interest. This was a good generalization, yet it fell short in the area of specifics. For example, we as collectors/ investors need to know what exactly will happen to comics left in polypropylene bags with an acid free backing board in two years? Five years? 10 years? 20 years? Does anyone really know? We're told of an environment which was all but ruined (faded) after a certain period of time (having been stored in polypropylene), but how much time? And are there other instances of the same thing occurring? This is an important issue because clearly polypropylene is the most commonly used back due to its clarity.

Another important aspect of bagging comics was passed over: What about mylars and lighter versions? Mylars have been the industry standard for bagging valuable comics. Someone wrote that they are susceptible to "vapor condensation and dusty dirt." I agree. What about sealing mylars? How do we do it? Do we do it? There are the mylar snugs, but trying putting an unbagged comic in one, sometime. Gives me the creeps. But if you're very careful, it's time consuming and cumbersome. What about mylites? Is this really an affordable alternative to mylars? Should we use these very thin bags to preserve our collection? What about it, guys? Any info on these available?

Finally, there's one more thing equally as important as bagging: grading. I know you're discussing this in #69, but I'm almost sure a very important point will be overlooked (if it's not, I'll salute you): the matter of in-between grades. It's difficult for me to believe that the subject has never been mentioned in the three years I've been reading CVM. The most important of these in-between grades is *VF-NM*. This is a condition that is clearly better than the 25% price chop of *VF*, yet not quite as good as *NM*. I'd like to see a lot more respect for this grade than there currently is.

Depending on how grading varies between collectors, I've found that near mint is a very difficult grade to make. There are so many little minor things that can cause a book's grade to lower from this grade. Where do you go when one minor nick too many drops your comic below the most important grade? Straight down to *VF*? I say negative. Even new comics deserve better treatment.

Thanks for listening. A few good answers to these burning questions would really benefit your valued readers. Till Donald Duck grows a beard, make mine CVM!

Mike Goff, Guam U.S.A.

Dear Mike,

I believe a salute is due regarding your grading question. In CVM #69, Dr. Gerry Rose addressed the subject of in-between grades in his article. Check it out. We hope to include a grading guide as a regular CVM feature in coming months.

We hope to touch further on your "burning question" regarding banging of books sometime down the road. In the meantime, we open your question up to the "Care and Feeding" experts for comments.

S.J.

HOT/COLD-C.V. MOVERS

The following list was compiled from recent Hot/Cold "artist" lists received. (It is not a judgement on the talent of these creators, but reflects their popularity to our readers.)

HOT

1. Jim Lee
2. Todd McFarlane
3. Rob Liefeld
4. Whilce Portacio
5. Ron Lim
6. Mark Texeira
7. Dale Keown
8. Sam Kieth
9. John Byrne
10. Erik Larsen

COLD

1. Sal Buscema
2. Mike Mignola
3. Erik Larsen
4. Denys Cowan
5. Bob Badiansky
6. Steve Ditko

Looks like Mr. Larsen has both friends and foes out there. Keep the lists coming. The categories are: artists, writers, heroes and villains.

ABBREVIATIONS

ARTISTS

Jack Abel	JA	Alan Davis	AD	Joe Kubert	JKu	David Porch	DPo
Art Adams	AAd	Gene Day	GD	Harvey Kurtzman	HK	Whilce Portacio	WPo
Neal Adams	NA	Tony DeZuniga	TD	Bob Layton	BL	Carl Potts	CP
Ned Adams	DA	Dick Dillin	DD	Erik Larsen	EL	John Prentice	JPr
Dan Adkins	SD	Steve Ditko	SD	Jim Lee	JLe	Alex Raymond	AR
Jeff Albrecht	JAl	Stan Drake	SDr	Steve Lialoha	SL	Nestor Redondo	NR
Alfredo Alcala	AA	Jan Duursema	JD	Rick Leonardi	RL	Bill Reinhold	BR
Brent Anderson	BA	Kieron Dwyer	KD	Rob Liefeld	RLd	John Ridgeway	JRy
Murphy Anderson	MA	Sean Edlund	SEd	Steve Lightle	SLi	Frank Robbins	FR
Ross Andru	RA	Will Eisner	WE	Ron Lim	RLm	Marshall Rogers	MR
Jim Aparo	JAp	Bill Elder	BE	Jose Luis Garcia Lopez	JL	John Romita	JR
Sergio Argones	SA	Ric Estrada	RE	Tom Lyle	TL	John Romita Jr.	JR2
Terry Austin	TA	George Evans	GE	Kevin Maguire	KM	Joe Rubinstein	JRu
Mark Badger	MBg	Bill Everett	BEv	Steve Mancuar	RM	Steve Rude	SR
Mark Bagley	MBa	Frank Frazetta	FF	Mike Manley	MM	P. Craig Russell	CR
Kyle Baker	KB	Gene Fredz	RF	Sam Mandrake	TMd	Stan Sakai	SS
Matt Baker	MB	Bob Fujitani	BF	Estaban Maroto	EM	Tony Salmons	TSa
Carl Barks	CB	Kerry Gammill	KGa	Val Mayerik	VM	Javier Saltares	JS
Ed Barreto	EB	Steve Gan	SG	David Mazzucchelli	DM	Alex Saviuk	AS
Dan Barry	DBa	Dave Gibbons	DGb	Luke McDonnell	LMc	Kurt Schaffenberger	KS
C.C. Beck	CCB	Ian Gibson	IG	Todd McFarlane	TM	Bart Sears	BS
Dennis Beauveis	DB	Keith Giffen	KG	Dave McKean	DMc	Mike Sekowsky	MS
Jerry Bingham	JB	Dick Giordano	DG	Frank McLaughlin	FMc	Val Semeiks	VS
Simon Bisley	SBs	Michael Golden	MGo	Bob Mcleod	BMc	John Severin	JSe
Stephen Blissette	SBi	Floyd Gottfredson	FG	Al McWilliams	AMc	Jim Sherman	JSh
Bret Blevins	BBl	Mike Grell	MGr	Mike Medina	MMe	Mark Silvestri	MS
Jon Bogdanove	JBg	Dan Green	DGr	Mort Meskin	MMe	Siegel & Shuster	S&S
Frank Bolle	FBe	Jackson Guice	JG	Michael Mignola	MM	Bill Sienkiewicz	BSz
Brian Bolland	BB	Paul Gulacy	PG	Al Milgrom	AM	Joe Sinnott	JSt
John Bolton	JBo	Mike Gustovich	MG	Frank Miller	FM	Dave Sim	DS
Wayne Boring	WB	Bob Hall	BH	Steve Miller	SM	Simon & Kirby	S&K
Mark Bright	MBr	Bo Hampton	BHa	Jim Mooney	JM	Joe Simon	JSm
June Brigman	JBr	Ed Hannigan	EH	Pete Morisi	PAM	Walt Simonson	WS
Pat Broderick	PB	Hugh Haynes	HH	Gray Morrow	GM	Barry Windsor-Smith	BWS
Frank Brunner	FB	Russ Heath	RH	Jon J. Muth	JMu	Paul Smith	PS
Rich Buckler	RB	Don Heck	DH	Mike Nasser	MN	Dan Spiegle	DSp
John Buscema	JB	Flint Henry	FH	Don Newton	DN	Frank Springer	FS
Sal Buscema	SB	Adam Hughes	AH	Alex Nino	AN	Jim Starlin	JSn
Jeff Butler	JBr	Carmine Infantino	CI	Graham Nolan	GN	Jim Steranko	JSo
Hernandez Brothers	HB	Geoff Isherwood	GI	Irv Novick	IN	Dave Stevens	DSt
John Byrne	JBy	Klaus Janson	KJ	Kevin Nowlan	KN	Joe Staton	JSon
Nick Cardy	NC	Dennis Jensen	DJ	Bob Oksner	BO	Ken Steacy	KSy
Paul Chadwick	PC	Jeff Jones	JJ	Kevin O'Neill	KON	Larry Stroman	LSn
Emie Chan	ECh	Dan Jurgens	DJu	Jerry Ordway	JOy	Lee Sullivan	LS
Howard Chaykin	HC	Mike Kaluta	MK	Joe Orlando	JO	Tom Sutton	TS
Frank Cirocco	FC	Gil Kane	GK	Tom Palmer	TP	Curt Swan	CS
Chris Claremont	CCl	Walt Kelly	WK	Jason Pearson	JPn	Romeo Tanghal	RT
Gene Colan	GC	Dale Keown	DK	Mark Pennington	MPn	Mark Texeira	MT
Emie Colon	EC	Jack Kirby	JK	Sheri Anson Pensa	SAP	Art Thibert	ATi
Dave Cockrum	DC	Sam Kieth	SK	George Perez	GP	Frank Thorne	FT
Rich Corben	RCo	Roy Krenkel	RK	Don Perlin	DP	Angelo Torres	AT
Denys Cowan	DCw	Bernie Krigstein	BK	Wendy Pini	WP	Alex Toth	ATh
Johnny Craig	JCr	Adam Kubert	AKu	Mike Ploog	MP	John Tottleben	JTo
		Andy Kubert	NKu	Keith Pollard	KP	Herb Trimpe	HT

Timothy Truman	TT
James Tucker	JT
Dwayne Turner	DT
Georgia Tuska	GT
Rick Vietch	RV
Tim Vigil	TV
Trevor Von Eeden	TVE
Matt Wagner	MWg
Chris Warner	CW
Ogden Whitney	OW
Bob Wiacek	BW
Doug Wildey	DW
Kent Williams	KW
Scott Williams	SW
Al Williamson	AW
Bill Willingham	BWg
Mary Wilshire	MW
Gahan Wilson	GW
Basil Wolverton	BW
Wally Wood	WW
Berni Wrightson	BWr
Tom Yeates	TY
Jorge Zaffino	JZ
Mike Zeck	MZ

GENERAL

Value has risen	+
Value has decreased	-
Geographical Price Variation	±
New listing	*
Appearance of	A
Back-Up story	B.U.
Cameo of	C
Cover by	(c)
Death of	D
Features	F
Graphic Novel	GN
Inked by	(i)
Introduction of	I
Joining of	J
Layout by	l/o
Leaving of	L
New Costume	N
Origin of	O
Pencils by	p. (p)
Reprint	rep.
Revival/Return of	R
Trade Paperback	TPB
Versus	V
Wedding of	W

Notes on using Comics Values Monthly

This publication is designed to guide comics collectors in the most current comics values. It is a tool, along with other fine publications, to assist collectors to enjoy the hobby.

The comics values listed are what a dealer will generally ask. Depending on a dealer's needs and condition of the comics, dealers will pay around 50% of these values for major hot titles, and 30% or less for minor comics. These guidelines will very from dealer to dealer and as to location

All characters represented in this issue are copyright by the publishers.

All comic prices listed in this guide are for Near Mint condition.

Condition of Comics

MINT – A perfect comic in every way.
NEAR MINT – A nearly perfect comic. Cover shows barely perceptible signs of wear. Tight spine with minor printing defects acceptable.
VERY FINE – Beginning signs of wear. Slight creases at staples, some loss of gloss but attractive.
FINE – A worn cover but clean. Stress lines around staples and more rounded corners.
VERY GOOD – A well read book. Minor markings, discoloration. Heavier stress lines around staples with minor tears or corner creases and spine roling.
GOOD – A very worn comic with creases, minor tears, cover flaking apparent. No tape.
FAIR – Slightly damaged cover, badly rolled spine, cover flaking and possibly corners gone. Tears and tape are possible.

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246 A.Congo&8,Tom,Tomorrow 75.00
247 A.Congo&8,Tom,Tomorrow 75.00
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373 CS,JM,Supergirl,giantsize 8.00
374 CS,KS,NA(c) 4.00
375 CS,KS 4.00
376 CS,KS 4.00
377 CS,KS 4.00
378 CS,JM,AA,A/Legion ... 4.00
379 CS 4.00
380 CS 4.00
381 CS 4.00
382 CS 4.00
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385 CS 4.00
386 CS 3.50
387 CS,A/Legion 3.50
388 CS,A.Legion 3.50
389 A.Legion 3.50
390 CS 3.50
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392 CS 3.50
393 CS,MA,RA 3.50
394 CS 3.50
395 CS,MA 3.50
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397 CS,MA 3.50
398 CS,MA,NA(c) 4.00
399 CS,MA,NA(c) 4.00
400 CS,MA 3.25
401 CS,MA,NA(c) 3.25
402 CS,MA 3.25
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406 CS,MA,V.Lex Luthor ... 3.25
407 CS,MA,V.Lex Luthor ... 3.25
408 CS,MA 3.25
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411 CS,MA/O.Eclipso rep. ... 3.25
412 CS,MA 3.25
413 CS,MA,V.Brainiac 3.25
414 CS,MA 3.25
415 CS,MA,DD 3.25
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468 CS,FMc,Terraman 2.25
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470 CS,Flash GR Lantn Begins 2.25
471 CS 2.25
472 CS 2.25
473 CS 2.25
474 CS,KS 2.25
475 KS,Vertox 2.25
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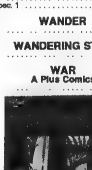

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"The Final Word in Comic Collecting"

30 YEARS OF GREEN GOLIATHS: A HISTORY OF THE HULK

by Alan Giroux and Phil Mateer

Prologue

In late 1961, Stan Lee said in his introduction to the *Hulk* **Marvel Masterworks,** he was casting about for new characters to supplement the recently introduced Fantastic Four, and considered a variation of the Thing: a misunderstood monster, an object of fear accessible and identifiable to the reader.

Stealing from the classics, Lee blended the Boris Karloff Frankenstein Monster (strong, slow of thought, but with a tender heart) and Robert Louis Stevenson's Dr. Jekyll/Mr. Hyde (to provide a "secret identity"). Then, he gave the concept to Jack Kirby, and told him to see what he could develop.

(In contrast, Kirby remembers coming up with almost the complete concept on his own and presenting it to Lee. The truth is probably somewhere in the middle.)

In The Beginning

In early 1962, **The Incredible Hulk** #1 (cover-dated May) appeared in comics racks all across America. The cover showed a frail scientist (wearing the standard comic book scientist lab coat) dwarfed by a grim, grey and menacing Hulk. "The strangest man of all time!!" the caption proclaimed: "Is he MAN or MONSTER or...is he BOTH?" (Through a strange twist of fate, a printer's error turned the big grey guy green by #2, inadvertently opening a whole new realm of plot motifs for future writers.)

Inside, the familiar story first unfolded: brilliant atomic scientist Bruce Banner, testing his new "gamma-ray bomb," is startled to see a teenage boy (Rick Jones) drive onto the isolated test site, just before the scheduled explosion. Telling his evil assistant, Igor (of course, a Russian spy) to delay the test, Banner dashes off to save the boy. Of course, Igor does nothing. While Banner is able to push Rick ("COOL it, man," Jones said. "The kids bet me I wouldn't have enough nerve to sneak past the guards...") into a safety trench, the bomb explodes just before he can leap in himself. Banner screams.

Hours later, he is still screaming. He comes to a room at the military base where Rick Jones has taken him. ("You saved my dumb life...I figured it was the least I could do for YOU!") Banner and Jones are left in a small room. Through the window, a full moon rises and Banner changes.

From Incredible Hulk #1
©1992 Marvel Entertainment Group

All of this (plus the introduction of perennial romantic interest, Betty Ross and her macho-Army-general-from-Hell father, "Thunderbolt") occurs within the first four pages of the book. Now comes the payoff as Banner grows, bursting his clothes and changing his appearance and skin color. The resulting grey monster is not stupid but has a serious attitude problem. (His first words to Jones are "Get out of my way insect.") He is also confused and claustrophobic. ("Where am I? Why am I locked in here? I want to get out!")

When Jones shows Hulk a picture of Banner, the Hulk's Jekyll/Hyde nature is clear: "Bruce Banner! Why do these words stay in my head?? What is that name to ME?? ...That face!...It is weak -- soft!! I hate it! Take it away!" When Jones tries to comfort the monster, his words become more sinister: "Fool! I'm GLAD it happened....with my strength -- my power -- the WORLD is mine! As for you -- you are the only one who knows who I really AM!" The Hulk is smart enough to know that Jones is a threat to his secret, and vicious enough to kill him to protect it. As he advances on the boy, the dawn breaks triggering the change back to Banner. (Much more happened in #1, but the outlines of Hulk's original run are set.)

By #2, Banner has constructed an underground chamber in the desert, with a steel-reinforced door to keep the Hulk from causing destruction. This leads to one of the most enduring images of the early stories: the underground chamber, dark and lonely, where a frightened Rick Jones waits as a savage monster pounds endlessly on the door in next room, trying to escape. The Hulk's speech patterns become more primitive at times, too. ("General--! HE locked me in a cell! He is my enemy! I must find him -- must find general!") The Hulk looks different as well. Although the artwork was credited to Jack Kirby, it's clearly by Steve Ditko.

In the rest of the early issues, Lee kept changing the ground rules for the Hulk. He goes into space in #3, and passes through the same "cosmic radiation" that created the Fantastic Four. When he returns, he is able to remain the Hulk in daylight. In #4, Jones first uses the "gamma ray machine" to turn the Hulk back into Banner. ("The most daring experiment ever attempted by a 16-year-old boy!" the caption exclaimed.) This leads to the first Banner's-brain-in-the-Hulk's-body set-ups. However, as would quickly become standard procedure, Banner's intellect is quickly eroded. The Hulk becomes his arrogant, irritated, and menacing self. He isn't as bright as Banner,[1]but he is intelligent, menacing and sneaky, too. At the end of #5, after another adventure, Jones commented, "Safe at last!" "Don't KID yourself," the Hulk retorted. "Nobody's safe...I mean that you and the REST of the weakling human race will be safe when there ain't no Hulk -- and I'm plannin' to be around for a long time!!"

Monster Without a Book

The Hulk was around for only one more issue in which he battled the Metal Master. Whether it was the many changes in the character, the difficulty readers had identifying with the Hulk or something else, **The Incredible Hulk** was the only early Marvel book to be canceled.

However, cancellation didn't mean oblivion; the Hulk kept popping up as a guest star in other books. In fact, he appears in **Fantastic Four** #12, the first Marvel Age crossover in the same month (March, 1963) that his own book is canceled. A few months later in September, he's a founding member of the Avengers in **Avengers** #1, although his surly disposition (and the patronizing attitude of the other Avengers) quickly convinces him to quit. By **Avengers** #3 (January, 1964), he teamed up with the Sub-Mariner as the *villain* of the book (with his alter ego inexplicably referred to as "Bob" Banner).

In the April **Fantastic Four**(#25), the Hulk guest-stars again, as he and the Thing

have their first big battle. The Hulk's first appearance remains unchanged. He can reason, but he is ill-tempered ("I want a lift!" he said to a helpless truck driver, "Let me ride in your truck and I'll let you live!") Reading that the Avengers have "replaced" with the newly-thawed Captain America, he heads to New York to beat them senseless. He runs into the F.F. and the Avengers. By #26, he is only stopped when Rick Jones pops an "emergency gamma-ray treated capsule" into his open mouth.

Three months later, **Amazing Spider-Man** #14 (July, 1964), the Hulk shows up for one of the most one-sided "battles" in Marvel history. (Spider-Man hits him with all the "proportionate strength of a spider" and does nothing but practically break his hand.) All of these appearances kept the Hulk in the public eye.

Hulk's Road Back (Tales to Astonish #59-101)

In **Tales to Astonish**(September, 1964) #59, the Hulk has his own strip again, sharing the title with Giant-Man. The Hulk's first story starts with Stan Lee still fine-tuning the concept. Now, the change from Banner to Hulk and back is triggered by emotional distress or excitement, a revision that offered more dramatic possibilities than waiting for the moon (or sun) to rise. The Hulk is still fairly mean and smart. At one point, while fighting Giant-Man he said, "You don't KNOW the Hulk! The angrier I get, the STRONGER I get!," a line that has defined the character ever since.

The disadvantage of the **Tales to Astonish** stories is that they are only ten pages long. Once the previous issue has been recapped and the next issue set up, there wasn't much room for plot development. Still, the character continued to grow. His brain becomes more clouded and his diction deteriorates. By issue #66 (April, 1965), the speech patterns are close to the standard, dumb, and green Hulk: "Dead! Saved my life! Died for HULK!...PUNY INSECTS! They come to kill HULK! NONE can kill Hulk!" This change increased the tragic possibilities in the character, and may also be related to the introduction of the Leader, a man transformed by gamma rays into all brain and no brawn.

The changes in speech pattern and transformation meant that Hulk had fallen into a comfortable pattern by late 1965. The brilliant Banner awakes, far from home and unsure of what damage his alter ego has done. He attempts to put his life back together, sometimes with the aid of Betty Ross or Rick Jones, but sooner or later, a super-villain, the Army or circumstances combine to trigger the change, and it's "Hulk smash!" all over again. Sometimes, the Hulk has Banner's brain, but he always reverts to savagery in an issue or two. Stan Lee wrote all of these issues using pop psychology, commentary on heroism, plot twists and new villains to keep the reader coming back. This is reinforced by the artwork -- Ditko through issue #67, and then Kirby (with occasional assists, especially from Bill Everett) through #83. After a few fill-in issues by John Buscema and Gil Kane (some of their earliest Marvel work), Marie Severin takes over from issues #92 through #106.

Lee's last issue is a book-length fight between the Sub-Mariner (who took over Giant-Man's spot in #70). In the next issue (#102), the title changes as **The Incredible Hulk** returns to his own title in April 1968.

The Incredible Generic Hulk

Unfortunately, as the Hulk gained his own book, he lost Stan Lee. Marvel hired new writers as its line expanded; Lee cut back his writing chores. Severin, better known as a caricaturist and colorist than a straight artist, and a succession of different writers handled the character. By issue #108, Lee was back. He stayed another year until #119. With #106, Herb Trimpe had taken over the art chores, keeping them for seven years. Trimpe found his niche with the Hulk. He drew him as softhearted but easily aroused to anger, with a thick brow and a befuddled expression. His style defined the Hulk of the late '60's and '70's.

After Lee left the title the second time, Roy Thomas took over. His first few issues were promising: the Hulk is finally captured by all the Marvel heroes working together, and Reed Richards of the F.F. cures him. (Whoops--not quite.) The Hulk has Banner's brain. Banner swears never to turn into the Hulk again. However, the Leader reappears. One thing leads to another, and Banner ends up back where he started. It became clear to the reader that the Hulk was never going to change for good. Thomas had two other contributions to the Hulk: the introduction of a hip black sidekick, Jim Wilson in #131, and the green-haired, gamma powered psychologist, Doc Samson.

Thomas left with #143, and the series goes through musical writers. Steve Englehart lasted a year. It isn't until #179 (1974) that the Hulk has Len Wein as permanent scripter. Wein started with a big bang by introducing Wolverine, but for his three-years-plus run, it's "Hulk smash!!" and little else.

The Hulk's problems were stories had a numbing familiarity. **The Incredible Hulk** became a generic comic. Sal Buscema took the art chores with #194, with Roger Stern taking the writing with #218, to be relieved by Bill Mantlo with #245. Nothing changed since Lee/Kirby's **Tales to Astonish** days: the Hulk changes to Banner and back, looks for peace, is pursued by the Army, other heroes and various villains with everything a comfortable green blur. The Hulk became static and boring. (But the '70's were like that, weren't they?)

Changes with the 1980's and 1990's

It isn't until 1982 that there is a break in the routine. In #270, the Hulk receives a massive infusion of gamma energy in outer space after a stopover to meet Rocket Raccoon in his 20th anniversary issue, he returns to Earth in #272 with Banner's brain in control of the Hulk again. Readers waited for the inevitable reversion, but for two

From Incredible Hulk #118 © 1992 Marvel Entertainment Group

years, it didn't happen. The comic followed Banner's acceptance as a smart, green-skinned hero. Mantlo and Buscema were still on the book, but for the first time in years, readers could pick up the Hulk and not find the same old plots and routines.

However, new things eventually turn old. The first **Secret Wars** mini-series played out the Banner-as-Hulk story. Mantlo and editor Jim Shooter planned a gradual change: The Hulk became more irritable and savage until it was revealed that Dr. Strange's nemesis, Nightmare, had manipulated the dark side of Hulk's nature. In #299, Banner was unable to handle the horror of reverting to savagery again. The Hulk evolved with no apparent trace of Banner left in his personality. He became a vicious mass of rage, an animal and nothing more. In #300, this new Hulk fought the Marvel world and was only defeated when he was banished by Dr. Strange to the Crossroads, an interdimensional nexus where he could wander forever, entering an infinite number of worlds, never finding a way back to Earth again.

After five years on the book, Mantlo was looking for a change. He switched titles with John Byrne, taking over the writing of **Alpha Flight**, while Byrne would write **The Incredible Hulk**. Before the change, Mantlo wrote a story in #312 that changed the readers conceptions of the character, setting the stage for recent developments.

"Monster" revealed the story of Bruce Banner's childhood at the hands of an abusive psychotic father. Banner, whose father thought his great intelligence threatening and monstrous, grew up afraid to reveal himself. When his father killed his mother in a fit of rage, Banner swore never to tap the angry side of his personality. Then, when the gamma bomb hit him, all the repressed rage and anger came boiling out. The result was the Hulk.

Later scripters didn't use the possibilities suggested by the story. Byrne contributed a separation of the bodies of Hulk and Banner. The two finally reemerged after Byrne left the book in #324. It resulted in something old and new: a grey Hulk, like the Hulk who was in #1. Writer Al Milgrom wasn't sure about what to do with change, but in #330, artist Todd McFarlane took over with Peter David writing with #331. David immediately took the Hulk in old and new directions: now he's smart, but mean (even evil) again, as he'd been 25 years ago, before becoming the consummate Mr. Hyde, in preparation for his culminating battle with the evil Igor in #393, a special 64 page anniversary issue.

Alan Giroux and his wife, Marsha, have owned and operated a small chain of comics & book related stores called All About Books & Comics in Phoenix, Arizona for 10 years for both fun and profit. He has a B.A. in journalism.

Phil Mateer is a full time college English professor who works part time at All About Comics & Books. Mateer also has a B.A. in journalism.

TOP 100 COMICS

This Top 100 comics list is compiled by Diamond Comic Distributors from their orders for comics shipped for the month of Dec. 1991.

Rank	Comic	#	Rank	Comic	#	Rank	Comic	#
1	X-Men	8	34	Aliens/ Hive	2	67	Action Comics	677
2	Incredible Hulk	393	35	Darkhawk	15	68	Deaths Head II	3
3	Uncanny X-Men	288	36	Next Men	2	69	Superman, The Man of Steel	11
4	X-Men Annual	1	37	Avengers	347	70	Crusaders	1
5	X-Force	10	38	Batman	477	71	Adventures of Superman	490
6	Ghost Rider	25	39	Web of Spider-Man	88	72	Tarzan the Warrior	1
7	Uncanny X-Men Annual	16	40	Spectacular Spider-Man	188	73	Showcase	4
8	X-Force Annual	1	41	Punisher War Journal	43	74	Demon	23
9	Lobos Back	1	42	Guardians of the Galaxy	24	75	'Nam	68
10	Spider-Man	22	43	Avengers West Coast	82	76	Star Trek: Next Generation	31
11	X-Factor Annual	7	44	Thor	447	77	Alpha Flight	108
12	Wolverine	54	45	Detective Comics	644	78	Flash	622
13	Amazing Spider-Man	382	46	Fantastic Four	364	79	Star Trek	31
14	X-Factor	78	47	Wonder Man	9	80	Aquaman	6
15	Punisher War Zone	3	48	Daredevil	304	81	Showcase	22
16	Hawk	1	49	Namor	26	82	Flash	63
17	Warlock & Infinity Watch	4	50	What If?	37	83	Brave & The Bold	28
18	Youngblood	2	51	Iron Man	280	84	Detective Comics	225
19	Cage	2	52	Quasar	34	85	Adventure Comics	225
20	Captain America	400	53	Justice League Europe	37	86	Wonder Woman Special	1
21	Punisher	83	54	Deathstroke, the Terminator	10	87	Star Trek Annual	3
22	Excalibur	50	55	Armageddon: inferno	2	88	Ragman	1
23	Silver Surfer	85	56	Sleepwalker	12	89	Detective Comics	327
24	Incredible Hulk Annual	18	57	Justice League Europe	38	90	Action Comics	252
25	New Warriors	23	58	Moon Knight	36	91	L.E.G.I.O.N. 92	39
26	Batman:Legends/Dark Knight	3	59	Sandman	37	92	Legion of Super-Heroes	29
27	Batman:Gotham Nights	3	60	Justice League America	62	93	She-Hulk	39
28	Hellshock	11	61	Green Lantern	24	94	Thing	2
29	Marvel Comics Presents	103	62	Dr. Strange	41	95	Green Lantern/Green Arrow	76
30	Marvel Comics Presents	102	63	New Titans	98	96	Hard Boiled	3
31	Marvel Comics Presents	101	64	Warlock	1	97	Dark Shadows	1
32	Batman	478	65	Incredible Hulk	1	98	X-Men Classic	71
33	Terminator:Hunters & Killers	1	66	Superman	67	99	Green Arrow	60
						100	Green Arrow	61

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Just when you thought **CVM** was finished with their spotlight on 1992, we've got more tasty tidbits for the coming year. Make your own future picks from the rest of the comics companies.

Mirage Publishing, the company that produces the monthly **Teenage Mutant Ninja Turtles** comic book has major plans for its heroes. **Teenage Mutant Ninja Turtles** #5 will begin a major new storyline that will culminate with the Turtles growing up a little bit. Kevin Eastman and Peter Laird kick off #50 by returning to the Turtles on art and story. After #50, Laird will continue the writing chores for its 12 issue plotline.

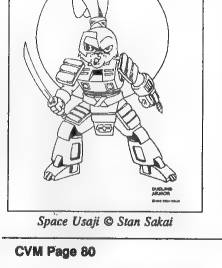
"Mirage plans to make the most of it," said Deborah Toffoli, Mirage publishing director, "in terms of promotional ideas. We are tentatively planning to produce a limited edition figurine, a commemorative poster, a sticker and several other promotional things. Kevin and Pete have even agreed to make a few select appearances at the time of the book's release."

Teenage Mutant Ninja Turtles #50 is slated for a late summer/early fall release. However, Mirage is preparing the heat earlier in the summer as they premiere a three issue mini-series with **Space Usagi**, the descendant of the funny animal favorite, Usagi Yojimbo. Space Usagi will first appear in the back-up of **Teenage Mutant Ninja Turtles** #47 when he encounters his ancestor, which is set to debut in late spring/early summer. A month later, **Space Usagi** is scheduled to begin.

Future plans for Mirage include re-releases of the four issue Turtle Soup anthology, and the '92 TMNT portfolio, and new reprint collections set for fall and winter.

Usagi Yojimbo is also appearing in a reprint collection (**Usagi Yojimbo Book Five**) from Fantagraphics. A hardbound edition is due in the spring to be followed by a softbound version in the summer.

Also coming out in the spring from



Space Usaji © Stan Sakai

CVM SPOTLIGHT ON 1992 Part Three

By Neil A. Hansen

Fantagraphics are: **The Arcane Eye of Hogarth**, a book featuring the artwork of legendary *Tarzan* artist, Burne Hogarth; the first annual volume of the **Robert Crumb Sketchbook** with sketches by the legendary underground cartoonist and creator of *Fritz the Cat*; **Pogo: Volume One** reprinting the earliest daily strips of the comic strip possum.

The most important information from the Hero Comics line is the summer League of Champions/Flare (the Champions' most popular member crossover) with Comics Interview's super team, The Southern Knights. The first part of this crossover (**League of Champions** #5) is partially inked by George Perez. A battery of different artists will draw chapters of the story. Written by Southern Knights' writer, Henry Vogel and Hero Comics publisher, Dennis Mallonee, the crossover will occur in **League of Champions**, **Flare** and **Southern Knights**.

However, one of the Champions, Sparkplug, will not participate in the crossover. "She's going off to Germany," said Mallonee. "Her new mini-series will answer the question of where Flare's brother is. Flare has four siblings (Sparkplug is Flare's sister). In the **Champions** mini-series, her brother, Philip turned out to be the villain."

This summer, Mallonee wants to increase the awareness of retailers to Hero Comics. "There are no problems with fans," Mallonee said, "once the books are out. The trick is to get retailers to pick up the titles. (Our incentive will be) if anyone orders a certain minimum of copies, they'll get bonus copies free. It's the most ethical way of promotion."

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On the Comics Interview side, **Comics Revue**, which publishes newspaper strips has recently added *Judge Dredd* to its line-up replacing *Batman*. Also added is the vintage *Tarzan* comic strip with art by John Celardo and Russ Manning and the classic *Krazy Kat* by George Herriman. Its companion title, **Comics Express**, will be increasing its size from comic book format to magazine format. It will also add the daily *Popeye* strip by Bobby London.

Comics Interview, the company's flagship title which specializes in interviews about the industry, will focus on Art Spigelman's *Maus* in issue #108; *Tarzan* in #109 and the future of the *Star Trek* movies in #110.

"There will be three more sets of **Cycops** mini-series," said Julia Mather, Comics Interview international marketing representative. **Cycops** features the 25th century protectors for human rights. The first mini-series contains covers by Brian Stelfreeze.

Hopping on the action/adventure bandwagon is Caliber Press with its new imprint, Gauntlet Comics, beginning in May and June. Books premiering include: **Samurai Seven**, a superhero book from Patrick Jason Kircher; **Krey**, a barbarian series pencilled by **Punisher** artist Steven Butler and inked by Cat & Mousse artist, Roland Mann; **Tekq**, an SF series by Brian Carpenter; **Serpent Rising**, a title built on the premise of gods coming down to Earth to fight the environmental crisis; **Thrillkill**, which Caliber publisher Gary Reed described as "our futuristic cop series;" a new **Silver Storm** series taking up where Malibu left off; a one-shot **Reacto-Man**, which reprints the three issue mini-series into one book and finish off the storyline by Ken Holewsczynski with new cover by Micheal T. Gilbert; **Joe Sinn**, a cyberpunk vigilante by Scott Finley and Brook Haven; **Silver Angel**, a sexy robot heroine; and **Gutter Rat** by Mark Masztel and Tom Sniegoski (from the **Shar-Pei** titles) which Reed described as a violent book that is "too hard to explain. You just have to see it."

As an alternative to their new action line, Caliber has created their Iconografix line. Intended to be mature titles on the cutting edge, Caliber's **Tad Martin** and **Lowlife** will move to this imprint, joined by new series **Tokyo Days** (about an American who moves to Japan), **Angry Man** (about the anxiety and paranoia of a frustrated generation); and one-shot featuring their cult funny animal favorite, **Mack the Knife**. An **Iconografix Special** will highlight these characters in an anthology format.

Spirit #1: The Origin Years © Will Eisner

Coming out of the kitchen sink in April, Kitchen Sink Press brings back **Xenozoic Tales** in an upgraded format with new glossy card stock, and with a new subtitle, **Cadillacs & Dinosaurs** after signing a contract with General Motors for allowance of "Cadillac" in the title. Mark Schultz presents a tale in April where Jack and Hannah, the two lead characters in this alternate future where cars and dinosaurs coexist, reach Hannah's land of the Wassoon.

Unfortunately, Kitchen Sink has canceled their long running **Spirit** title after 87 issues. That doesn't mean the character is dead as Kitchen Sink plans to start a new 25 issue series called **Spirit: The Origin Years.** This will reprint the legendary crimefighter's first adventures in a black and white format beginning from 1940 as the Spirit meets Dr. Cobra, and faces his first femme fatale, the Black Queen. This comic is due to begin in May.

Whew!! We're tired. Any companies we might have missed, we're sorry. We'll get you next year. In the meantime, see you in the funny papers...

SHOWDATE/CONVENTION CALENDAR

NOTE: Starting with Issue #72, CVM will be expanding. In addition to room for additional features, this will allow us to accept **paid advertisements for conventions and shows.** Potential show advertisers for June dates and beyond should contact CVM as soon as possible for space and rates. First come, first served! Contact: John Lush, Marketing Manager: Phone (203)438-9652 or Fax (203)438-6744.

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21 IL Rosemont. (C). Horizon Skyline Room, 6600 N. Mannheim Rd., Rosemont, IL. 10-4. A-$2. Midwest Shows. Ph:(708)496-7113.

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21 NJ Paramus. (C), (T) and Records Show. Sports World, 200 Rt. 17 North, Paramus, NJ. 9:30-5. A-$2. Ph:(201)342-8060 (Tom Comino) or (201)629-0343 (Jim Hoy).

21 PA Sharon. (C), (S), (NS) & (P). Ramada Inn Shenango, exit 1N off I-80, Sharon, PA. 10-4. Ph:(412)528-4700.

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23 DE Wilmington. (C). Sheraton Inn, 4727 Concord Pike, Wilmington, DE. 11-4:30. A-$3. Bob Horn. Ph:(301)398-9585.

23 IL Hillside. (S) & (C). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds., Hillside, IL. 10-3. A-$1. Graham Crackers Comics. Ph:(708)496-0410.

23 CA Diamond Bar. (C) & (S). Days Inn of Diamond Bar, 21725 Gateway Center Dr., where 60 & 57 Fwys. meet, Diamond Bar, CA. 10-4. A-$3 (under 5 FREE). Hal Wamsley. Ph:(714)860-2043

23 WV Wheeling. (C). Eagle's Hall, I-70 & Exit 218, St. Clairsville, OH. 10-4. A-$2 (under 6 FREE). Jeff Harper. Ph:(216)493-5406.

23 PA Metamora. (C) & (S). Best Western Inn #900, Rte. 209 & 6 (exit 11 on I-84), Metamora, PA. 9-5. A/FREE. Adam Mcdole. Ph:(201)670-6367.

23 CA Redondo. (C) & (C). Masonic Hall, 6701 Darby Ave., Corner of N. Vanowen, Reseda, CA. 10-4. Steve. Ph:(818)901-7346.

23 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A-$2.50. Anthony Grimande. Ph:(908)968-3885.

23 IN Lafayette. (C). Howard Johnsons, St. Rd. 26 East, Lafayette, IN. 10-4. A-$1.50. Steve Hinckley. Ph:(317)474-1640.

23 MA Taunton. (S) & (C). Holiday Inn, 700 Myles Standish Industrial Park (Off Rt. 24 or S.), Taunton, MA. 9:30-3:30. A-$1.50. Earl Davis. Ph:(508)676-0400.

22 VA Roanoke. (C). Holiday Inn Civic Center, Orange Ave. & Williamson Rd., Roanoke, VA. 10-4. A-$2. John A. Shirley. Ph:(703)366-8634.

23 TN Nashville. (C). Ramada Inn (Opryland), 2401 Music Valley Dr., Nashville, TN. 10-4. A-$3 (under 10 with coupon). Gayle Huey. Ph:(301)292-2587.

23 MD Baltimore. (C). Days Hotel, I-83 Exit 17, Timonium, MD, Baltimore, MD. A-$4.00 ($3.50). Gayle Huey. Ph:(301)292-2587.

23 PA Delaware Water Gap. Card, Coin and (C) Show. Ramada Inn, Exit 53 off of Rt. 80, Delaware Water Gap, PA. Adam S. Miller. Ph:(717)238-5366.

23 NY Farmingdale. (C), (S) & (T). Masonic Temple, 197 Hempstead Tpk. (Rt. 24), Farmingdale, NY. 10-4. A/FREE. Ray Weiss. Ph:(516)668-4372.

23 MI Clawson. (T). KOPC Hall, 870 Main

(14 1/2) Mile Rd., (Livernole), Clawson, MI. 10-4. A/FREE. Joe Pellegrino. Ph:(313)792-9461.

22 NY Brooklyn. (C) & (S). Resurrection School, Newkirk Ave. and V. Brooklyn, NY. 9-4. A/FREE. Scotty O'Donnell. Ph:(718)251-2075.

22 OH Cleveland. (C). Holiday Inn, 4181 W. 150th St., Cleveland, OH. 10-4. A-$3. Reality Conventions. Ph:(301)791-5159.

22 NY Riverdale. (S) & (C). Riverdale Post, 3600 Kingsbridge Ave., Riverdale, NY. 10-6. A-$2. On The Ball. Ph:(914)794-2299.

22 NJ Toms River. (C) & (NS). Knights of Columbus, Post #4949, Tennyson & Whittier Aves., Toms River, NJ. 10-4:30. A-$1.50. Ruth Campbell. Ph:(908)269-5646.

23 OH Mentor. (C) & (NS). Travelodge Hotel, I-271 to I-90 to Exit 306N, Mentor, OH. 10-4. A-$1.50. Greg or Irene Pike. Ph:(216)255-8778.

23 NJ Toms River. (S) & (C). Quality Inn, Rt. 37 W., Toms River, NJ. 9:30-4. A-$1.50 (under 10 FREE). Bill Mather. Ph:(908)244-3350.

22 NY Ronkokoma. (NS), (S) & (C). Holiday Inn at Long Arthur Airport, 3845 Veterans Memorial Hwy., Ronkokoma, NY. 10-4. A/Sc. Dennis. Ph:(516)724-7422.

24 IL Hoffman Estates. (NS) & (C). Poplar Creek Bowl, 2564 Higgins Rd. (Barrington Square Mall), Hoffman Estates, IL. 8-12pm. Coyle Productions. Ph:(708)310-0602.

24 CA Arcadia. (C), (S) & (NS). Masonic Temple, 301 W. Duarte Rd. (1 blk. W. Santa Anita Ave.), Arcadia, CA. 5-10pm. Steve Brown. Ph:(818)790-1760.

25 CA Walnut. (C). Frank and Son Warehouse, 19665 E. Walnut Drive North, Walnut, CA. 5-9:30. A/FREE. Frank. Ph:(714)594-7492.

25 NY Copiague. (C) & (S). Polish Falcons Club, 445 Columbia Ave., Copaue, NY. 6-10pm. Door prizes. Ph:(718)481-5647.

26 MA Springfield. (S) & (C). Saint Anthony's Social Hall, 375 Island Pond Rd., Springfield, MA. 5:30-10pm. A-$1. Sports Superstars. Ph:(617)738-1238.

26 MA Seekonk. (S) & (C). Johnson & Wales Univ., 114A & 44, Seekonk, MA. 6-10pm. A-$1.50. Earl Davis. Ph:(508)676-0400.

25-26 CT Willimantic. (C). Eastbrook Mall, Exit. Rte. 6 & 195, Willimantic, CT. Regular Mall Hours. A/FREE. Bill Guvalaris. Ph:(617)239-8662.

27 IL Skokie. (NS) & (C). Holiday Inn North Shore, 5300 W. Touhy, Skokie, IL. 6-10. A-$1. Midwest Pharmacy/Jeff Guardino. Ph:(708)679-7816/(708)966-0914.

27-29 PA Harrisburg. Card, Coin & (C) Show. Colonial Park Mall, St. 22 & Colonial Rd., Harrisburg, PA. Adam S. Miller. Ph:(717)238-5366.

28 CA Walnut. (C). Frank and Son Warehouse, 19665 E. Walnut Dr. North, Walnut, CA. 10-6. A/FREE. Frank. Ph:(714)594-7492.

28 MI White Lake. (C). Great American Diner, 9631 Highland Rd. (M-59), 3 miles W. of airport next to McDonalds, White Lake, MI. 10-5. A/FREE. Tim. Ph:(313)623-1298.

28 CA Sax Diego. (S) & (C). La Mesa Womans Club, 8220 Wilson St. La Mesa, San Diego, CA. 9-5pm. A-$1. Sal Assisi. Ph:(619)561-7781.

28 KY Lexington. (C). Ramada Hotel Convention Center, Exit 115 off I-75 on Newtown Pike, Lexington, KY. 11-6. A-$2. Steve Lapp. Ph:(606)269-5533.

28 IN Evansten. (S) & (C). John Ruggiero Post, Rt. 94 Exit 12 to Industrial Park, Cranston, RI. 10-6. A-$1. Sports Superstars. Ph:(617)738-1238.

28 PA Williamsport. (C). Williamsport Sheraton, 100 Pine St., intersection of Rts. 15 & 220, Williamsport, PA. 10-4. Ph:(412)372-4774.

28 OH Cincinnati. (C). Holiday Inn, US 42 Interstate 275, Cincinnati, OH. A-$4.00 ($3.50 with coupon). Gayle Huey. Ph:(301)292-2587.

28 NJ Montvale. (C). Ramada Inn, 100 Chestnut Ridge Rd. (G.S.P. EX 172), Montvale, NJ. 9:30-4:30. A-$2.50. Greg. Ph:(201)445-7280.

28 IL Elk Grove Village. (C), (S), Coin & Stamp Show. Elk Grove Senior Center, A/ Hattendorf Center, 220 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Biddel), Elk Grove Village, IL. 9-4. A-$1. Sheila Kay. Ph:(708)980-1000.

28 NJ Glen Rock. (C). Glen Rock High School, 220 Harristown Rd., Glen Rock, NJ. 10-4. A-$2. Wayne Kulnet. Ph:(201)444-1447.

28 CA Garden Grove. (C), (S), (NS), (T) & (SF). Garden Grove Boys Club Gym, 9860 Larson Ave., take Garden Grove Blvd. to Kerry, South to Larson and go left, Garden Grove, CA. 10-5. A-$1 (proceeds donated to G.G. Boys Club). Done Right Productions. Ph:(714)636-1452.

28-29 MI Dearborn. (C). Dearborn Civic Center, 15801 Michigan Ave. at Greenfield Rd. (1-75em) Sat. (11-5). Sun. A-$6. Michael Goldman. Ph:(313)850-2633.

28-29 NC Winston-Salem. (C). Holiday Inn, I-40 (Clemmons Exit), Lewisville-Clemmons Rd., Winston-Salem, NC. Showtime Productions. Ph:1-800-283-9455.

29 MA New Bedford. (S) & (C). Days Inn, North Rotary Rd. (off Rt. 140), New Bedford, MA. 9:30-3:30. A-$1.50. Earl Davis. Ph:(508)676-0400.

29 IA Cedar Rapids. (C), (NS) & Coin. Sheraton Inn, 525 33rd Ave. SW, Cedar Rapids, IA. 9-6. A-$1. Comic Shoppe Plus. Ph:(319)366-4782.

29 IL Lombard. (C) and Collectibles. Lombard Veterans Memorial Hall, 635 N. Parker Dr., Lombard, IL. 9-3pm. A-$1. Mike Franklin. Ph:(708)688-1948.

29 PA Lancaster. (C). Holiday Inn, 1492 Lititz Pike, Lancaster, PA. 11-4. Platinum Age comics. Ph:(717)872-6641.

29 NJ Woodbridge. (C). Sheraton, 515 Rt. 1 South, Woodbridge, NJ. 10-4. A-$3. Reality Conventions. Ph:(301)791-5159.

29 OH Dayton. (C). Holiday Inn, Interstate

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

75 Exit 44, Dayton, OH, A:$4.00 ($3.50 with coupon). Gayle Huey. PH:(301)292-2587.

29 VA Virginia Beach. (C). Pavilion Convention Center, 1000 19th Street, Virginia Beach, VA. A:$4.00 ($3.50 with coupon). Gayle Huey. PH:(301)292-2587.

29 IL Gurnee-Kenosha. (NS) & (C). Holiday Inn-Kenosha, 5126 Sh Ave, Gurnee-Kenosha, IL. 10-3. A:$1. Melanie Pharmacist Guardino. PH:708/678-79.16/(708)662-3869.

29 WI Kenosha. (NS) & (C). Holiday Inn, 5126 4th Ave., Kenosha, IL. 10-3. A:$1. Melanie Pharmacist Guardino. PH:708/678-79.16/(708)662-3869.

29 IL Elk Grove Village. (C), (S), Coin & Stamp Show. Elk Grove Senior Center, Al Hatscheff Center, 725 E. Elk Grove Blvd., (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A:$1. Sheila Ray. PH:708/364-7224.

29 IL Willowbrook. Card, Coin & Stamp Show. Holiday Inn, 7600 Kingery Hwy (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)852-3869.

29 NY Ozone Park, Queens. (S) & (C). A Gordan Webster American Legion Hall, 107-12 Rockaway Blvd. (next to Aqueduct Pks Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Carmen. PH:(718)845-7240.

29 OH Chicago. (C). Ford City Holiday Inn 7383 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)458-1333.

29 VT St. Albans. (C), (S) & (NS). St. Alban's Town Central School, (I-89 Exit 18), Main Street, St. Albans, VT. 10-4. A:FREE. David Swainbank. PH:802/524-5656.

31 PA Springfield. (S) & (C). Knights of Columbus, 1 Sproul Road, Springfield, PA. 5-10pm. A:$2 (under 12 $1). Martha. PH:(609)654-6972.

APRIL

Apr 1 CA Walnut. (C). Frank and Son Warehouse, 19466 E. Walnut Dr. North, Walnut, CA. 5-9:30. A:FREE. Frank. PH:714/594-7492.

Apr 2 AL Mobile. (S) & (C). Natick Inn, Rt. 9 West and Speen St., Natick, MA. 6:30-10pm. A:$1. Annette Dalal. PH:617/728-1258.

Apr 2-5 MA Chelsea. (C). Mystic Mall, Rt. 16 Everett/Mystic Valley Parkway Exit, Chelsea, MA. Regular mall hours. A:FREE. Bill Gonsalves. PH:617/389-8882.

Apr 4 IL Rolling Meadows. Card, Coin & Stamp Show. Holiday Inn, 3405 Algonquin Rd. (Rt. 62 E. of Rt. 53), Rolling Meadows, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)852-3869.

Apr 4 PA Pottsville. (C) & (NS). Treadway Inn, 100 E. Center St., Pottsville, PA. 10-4. A:$1. Comiquest Productions. PH:(215)437-6674.

Apr 4 CA Walnut. (C). Frank and Son Warehouse, 19466 East Walnut Drive North, Walnut, CA. 10-4. A:FREE. Frank. PH:714/594-7492.

Apr 4 NJ East Brunswick. (S) & (C). Sporte 'N Stuff, 10 Alvin Ct. (off of Tices bet. Rt. 18 and Rt. 130), East Brunswick, NJ. 10-4. A:$3. MRC Comin. PH:(518)283-5306.

Apr 4 MA North Falmouth. (C) & (NS). Heritage Christian Academy, 655 Boxberry Hill Rd. (Route 28A to Rt. 151), North Falmouth, MA. 11-5. A:$1.50 (under 12 $1.00). Heritage Christian Academy. PH:(508)564-6341.

Apr 4 IL Franklin Park. (C) & (NS). Franklin Park District Centre at North Park, 10040 W. Addison, Franklin Park, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)852-3869.

Apr 4 IL Orland Park. (C). Orland Park Civic Center, 14760 Street B, Lagrange Rd. (Rt. 45), Orland Park, IL. 10-4. A:$3. Midwest Shows. PH:708/496-3113.

Apr 4 VA Norfolk. (C). Quality Inn, Lake Wright, 6280 Northampton Blvd., Norfolk, VA. 9-4. A:$3. Reality Conventions. PH:3017791-8159.

Apr 4 NY Bayside. Everything Collectibles Show. Alert Hotel, 202-39 38 Northern Blvd, Bayside, NY. Donald Demsic. PH:(718)460-9868.

Apr 4 PA Monroeville. (C). Holiday Inn, 2760 Mosside Blvd., Monroeville, PA. A:$4.00 ($2.50 with coupon). Gayle Huey. PH:(301)292-2587.

Apr 4 VA Arlington. (C). Westpark Hotel, one block from Key Bridge, Arlington, Va., 11-4:30. A:$6. Bob Horn. PH:(301)598-6655.

Apr 4 MA Billerica. (S) & (C). Shawsheen American Club, 616 Middlesex Turnpike, Billerica, MA. 10-5. A:$1. Scott Watson. PH:617/791-8686.

Apr 4 MN Bloomington. (C). Thunderbird Hotel, Bloomington, MN. I-35 Willis Mellen, PH:(612)770-6051, or Joe Rider, PH:(612)774-0251.

Apr 4-5 PA Carlisle. (C). Quality Inn (The Embers), I-81 @ U.S. 11 North, Carlisle, PA. Showtime Productions. PH:(717)-530-2434.

Apr 4-5 FL Pembroke Pines. (C) & (S). Broward Community College, South Campus, 7200 Pinewood Dr., (I-75 Exit 18 North), Pines, FL. 10-5 (Sat.), 11-5 (Sun.). Dan/Judy. PH:(305)989-0621.

Apr 4-5 OK Oklahoma City. (S) & (C). Embassy Suites Hotel, I-40 Exit Meridian (e. (815 Meridian), Oklahoma City, OK. 10-6 (Sat.), 11-4 (Sun.). A:$1 (under 6 FREE). Show'n'Vince. PH:314/telephone.

Apr 4-5 CO Colorado Springs. (S) & (C). Antlers Hilton Hotel, SE Corner of Academy Blvd. & Palmer Park Blvd., Colorado Springs, CO. 9-5pm (Sat.), 10-4pm (Sun.) Tery Donelson. PH:719/637-0764.

Apr 4-5 OK Oklahoma City. (C), (NS) & (SC). Cotton Eyed Joe, I-44 and Eastern Ave., Oklahoma City, OK. 9-7pm. A:$6 at the door. Jim Bass. PH:(405)737-8811.

Apr 4 NY Long Island. (C) & (S). Collesium Motor Inn, 1650 Hempstead Tpke, East Meadow, Long Island, NY. 10-5. A:$4. Starwind Comics. PH:(716)872-2913 or day of show, (516)794-8500.

Apr 5 LA Baton Rouge. (S) & (C). Holiday Inn South, Airline Hwy. and I-10, Baton Rouge, LA. 10-4:5. Tony Barcellona. PH:504/664-6228.

Apr 5 NJ Cherry Hill Convention. (C) & (NS). Days Inn, Rte. 206 north of NJ Tpke., exit 7, Robbinsville, NJ. 10-4. A:$2. Ruth Campbell. PH:(908)269-9486.

Apr 5 MD Towson. (C). Quality Inn, Baltimore Beltway, I-695 at York, Md. 11-4:30. A:$3. Bob Horn. PH:(301)598-6655.

Apr 5 NJ Princeton. Sunday (S) & (C) Show. Howard Johnson's, Rte. 1 South, Princeton, NJ. 10-4. A:$2.00. Bruce M. Weinstein. PH:(908)821-1010.

Apr 5 IL Chicago. (C). Ford City Holiday Inn, 7383 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:708/496-3113.

Apr 5 PA Allentown. (C). Allentown Hilton, Lehigh Valley, Allentown, PA. 10-4. A:$3. Comiquest Productions. PH:(215)437-6674.

Apr 5 NY Brooklyn. (C), (S), Jewelry and Coins, Golden Gate Inn, Knapp Street— Belt Pkwy, Sheep Shead Bay, NY. 9-4. A:FREE. Harry. PH:718/934-8262.

Apr 5 CT Norwich. (C) & (NS). Sheraton Norwich, 10 Laura Blvd, Rt. 82, Norwich, CT. 9-4. A:FREE. Larry Rice. PH:(203)887-3686.

Apr 5 MA Taunton. (C) & (S). Holiday Inn, 700 Myer Standish Blvd. (exit 9 off 495 N. or S.), Taunton, MA. 9:30-3:30. A:$1.50. Earl Davis. PH:508/673-4000.

Apr 6 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore, MD. 10-4. A:$3. Reality Conventions. PH:3017791-8159.

Apr 8 PA Altoona. (C). Ramada Hotel, I Sheraton Drive, Altoona, PA. A:$4.00 ($2.50 with coupon). Gayle Huey. PH:(301)292-2587.

Apr 8 NY Saratoga Springs. (S) & (C). St. Clement's School Gym, 231 Lake Ave., Saratoga Springs, NY. 1-9pm. A:$1. Roco Bonito. PH:(518)664-6464.

Apr 8 RI Warwick. (S) & (C). Howard Johnson Lodge, 261 Jefferson Blvd. (exit 16 off 95), Warwick, RI. 10-4. A:$1. Jonathan Scungio. PH:(914)241-4361.

Apr 8 NY Hicksville. (S), non(S) & Toys, Mauro's "Nostalgia" Presents, Knights of Columbus, 46 Heitz Pl., Hicksville, NY. A:$2. Bob Mauro. PH:(516)997-9259.

Apr 8 IL Rosemont. (C). Horizon Skyline Room, 6600 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2. Midwest Shows. PH:708/496-3113.

Apr 8 FL Daytona Beach. (C), (S), (NS) & (T). Ocean Center, 101 N. Atlantic Ave., (A1A), Daytona Beach, FL. 10-6. A:$1.50 (under 10 50c.). Mark Gmuer. PH:(904)676-7494.

Apr 8 MA Amherst. (S) & (C). VFW, 457 Main St., Amherst, MA. 10-5pm. A:$2. Annette Dillard. PH:617/728-1258.

Apr 5 FL Coral Springs. (S), (NS) & (C). Tarravella High School Cafeteria, 10600 Riverside Dr., Coral Springs, FL. 11-6 and 5pm. J. Michael or Jerry. PH:(305)755-0287.

Apr 6 NH Allenstown. (C). Sheraton Inn, Marriott Hotel, 2101 Louisiana Blvd. N.E., Albuquerque, NM. 9-5. A:$1. Nostalgia Conventions. PH:(606)253-3055.

Apr 5 NE Omaha. (S) & (C). Howard Johnson, 240 and 72nd, Omaha, NE. 10-6. A:$1 (under 6 FREE). Show'n'Vince. PH:314/telephone.

Apr 7 IL Hoffman Estates. (NS) & (C). Poplar Creek Bowl, (Barrington Square Mall), 2364 Higgins Rd., Hoffman Estates, IL. 6-10pm. Joan. PH:708/310-6602.

Apr 8 CA Walnut. (C). Frank and Son Warehouse, 19466 E. Walnut Dr. North, Walnut, CA. 5-9:30. A:FREE. Frank. PH:714/594-7492.

Apr 8 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 10-3pm. A:$1.50. Bruce M. Weinstein. PH:908/821-1010.

Apr 8 NY Forest Hills. (S) & (C). American Legion Post 1424, 107-15 Metropolitan Ave., Forest Hills, NY. 6:30pm. A:$1. Don Baldi. PH:718/277-6161.

Apr 9 MA New Bedford. (S) & (C). Days Inn, 600 Hathaway Rd. (Rt. 6 Exit), New Bedford, MA. 6-10. A:$1.50. Earl Davis. PH:508/673-4000.

Apr 11 NY Floral Park. (C). Masonic Temple, Plaza Drive, Floral Park, NY. 10-4. A:$1. Marty Margolis. PH:(516)795-4628

Apr 11 CA Walnut. (C). Frank and Son Warehouse, 19466 East Walnut Drive North, Walnut, CA. 10-6. Frank. PH:714/594-7492.

Apr 11 TN Cleveland. (C), (S), (NS), (T) & (J). Tracktown College, North Lee Highway, Cleveland, TN. 9-5. A:$1. Steve Hutt/John Smith. PH:615/476-2271.

Apr 11 CT Naugatuck. (S) & (C). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A:FREE. Bonnie B. Bays. PH:(203)729-9280.

Apr 11 CT Windsor Locks. (S) & (C). VFW, Fairview St. off Rt. 159, Windsor Locks, CT. 10-5. A:$1. Annette Dillard. PH:617/728-1236.

Apr 11 NJ Stockholm. (C) & (S). Madonna Hall St. Sahs Vianney Church, Rte. 23, Stockholm, NJ. 10-4. A:$1. Michael McDole. PH:(201)579-0446.

Apr 11-12 VA Lynchburg. (C). Holiday Inn, Rt. 29 S. Expwy @ Old Fellows Rd., Lynchburg, VA. Showtime Productions. PH:1-800-288-9456.

Apr 11-12 FL Hollywood. (C) & (S). Hollywood Fashion Center Mall, corner of Hollywood Blvd. & 441, Hollywood, FL. 10-9:30pm (Sat.), 12-6:30 (Sun.). A:FREE. Dan/Judy. PH:305/989-0621.

Apr 11-12 CO Colorado Springs. (C). Rustic Hills Mall, Palmer Park & Academy, Colorado Springs, CO. A:$5c. Big Duck Promotions. PH:719/392-8564.

Apr 12 NY Long Island. (C), (S), Japanese Animation and Movie Memorabilia, Rockville Centre Holiday Inn, 173 Sunrise Hwy., Long Island, NY. 10-4. A:FREE. Comic Comics. PH:(516)763-1133.

Apr 12 IA Des Moines. (S) & (C). Howard Johnson, 4900 Merle Hay Rd. at I-80, Des Moines, IA. 10-4. A:$1. Show'n'Vince. PH:314/telephone.

Apr 12 PA York. (C). Holiday Inn, 183 & 30, York, PA. 11-4. Platinum Age Comics. PH:(717)227-0616.

Apr 12 CA Azusa. (S) & (C) (NS). Azusa Elks Lodge, 631 N. Virginia Ave., Azusa, CA. 10-5. A:50c. Stan and Brenda Thornton. PH:818/966-4226.

Apr 12 GA Atlanta. (S) & (C). Sheraton Century Center Hotel, 2000 Century Blvd. NE, Atlanta, GA. 10-6. A:$1. Show'n'Vince. PH:314/947-0681.

Apr 12 MO Kansas City. (S) & (C). Holiday Inn-Sports Complex adjacent to Royal Chiefs Stadium, Kansas City, MO. 10-6. A:$1 (under 6 FREE). Show'n'Vince. PH:314/947-0681.

Apr 12 IL Naperville. (C). Holiday Inn Crowne Plaza, Warrenville Rd. (near Naperville Rd. and Tollway I-88), Naperville, IL. 10-4. A:$3. Chatham Crackers Comics. PH:708/305-4310.

Apr 13 IL Carol Stream. Card, Coin & Stamp Show. Holiday Inn, 165 N. Gary (Gary S. off Rt. 64), Carol Stream, IL. 10-4. A:FREE. Bill O'Malley. PH:708/852-3869.

Apr 13 NY Bayside. (S), (NS) cards, (C) & Collectibles. Larry Muss Post #416, 32-17 Francis Lewis Blvd., Bayside, NY. Marty. PH:Wk 718/961-3982.

Apr 13-14 Clifton. (C). Community Recreation Center, 1520 Main Ave., Clifton, NJ. 10-4. A:$1. Pug Productions. PH:(201)471-6091.

Apr 13 PA Harrisburg. (C). Harrisburg West Inn, I-83 Exit 29 South, New Cumberland, Harrisburg, Pa. A:$4.00 ($2.50 with coupon). Gayle Huey. PH:(301)292-2587.

Apr 13 MD Silver Spring. (C). Armory Place, 925 Wayne Ave., Silver Spring, MD. 10-4. A:$3. Reality Conventions. PH:3017791-8159.

Apr 13 IL Rosemont. (C). Horizon Skyline Room, 6600 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2. Midwest Shows. PH:708/496-3113.

Apr 13 CA Mission Hills. (C). Mission Hills Inn, 10621 Sepulveda Blvd., corner of Chatsworth/Mission Hills, CA. 10-4. A:$2. Dave. PH:818/503-6418.

Apr 13 IL Lombard. (S) & (C). Holiday Inn Crown Plaza, (Galleria area) 2222 W. Loop S. Houston, TX. 10-4. A:$1. Show'n'Vince. PH:314/947-0681.

Apr 13 NY Williston Park. (S) & (C). American Legion Hall Williston Park Post #144, 730 Willis Ave., Williston Park, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:516/288-7398.

Apr 13 MD Bethesda. (C). Ramada Inn, 8400 Wisconsin Ave., Bethesda, MD. 11-4:30. A:$3. Bob Horn. PH:(301)598-6655.

Apr 13 CA Walnut. (C). Frank and Son Warehouse, 19466 E. Walnut Dr. North, Walnut, CA. 9-4:30. A:FREE. Frank. PH:714/594-7492.

Apr 16 MA Swansea. (S)'& (C). Venus De Milo, 76 Car Rte. 6, Swansea, MA. 6-10. A:$1.50. Earl Davis. PH:508/675-6400.

Apr 18 NY Lynbrook. (S) & (C). St. Mary's Hall of Knights of Columbus, 1 Peninsula, Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:516/288-7398.

Apr 18 NJ Hillsborough. (C) and cards. Ramada Inn, Route 206 & Route 518, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimaudo. PH:(908)369-5858.

Apr 18 NY Manhattan. (C) & (S). Our Lady of Good Counsel School, 323 East 91st St., between 1st & 2nd Aves., Manhattan, NY. 10-4. A:$1. Kevin Mullarkey. PH:(212)289-0730.

Apr 18 TN Franklin-Brentwood. (S). Holiday Inn, Hwy. 96 & I-65, Exit 65A, Franklin-Brentwood, TN. Patty Speck/Dennis Swartz. PH:615/646-0029.

Apr 18 IL Rolling Meadows. (C) & (NS). Holiday Inn, 3405 Algonquin Rd. (Rt. 62 E. off Rt. 53), Rolling Meadows, IL. 10-4. A:FREE. PH:(708)852-3869.

Apr 18 IL Addison. (C) & (S). Hartford Civic Center, Hartford, CT. 9-5. A:$3. Zach Comics. PH:(203)379-8636.

Apr 18 IL Rosemont. (C) & (NS). Horizon Skyline Room, 6620 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2.Midwest Shows. PH:708/496-3113.

Apr 18 CA Walnut. (C). Frank and Son Warehouse, 19465 East Walnut Drive North, Walnut, CA. 10-6. Frank. PH:714/594-7492.

Apr 19 CA Walnut. (C). Frank and Son Warehouse, 19466 East Walnut Drive North, Walnut, CA. 10-6. A:FREE. Frank. PH:714/594-7492.

Apr 19 NY Bayside. (C) & (S). Marty Margolis Post #416, 32-17 Francis Lewis Blvd., Bayside, NY. 10-4. A:$1. Marty. PH:718/961-3982.

Apr 19 MD Bethesda. (C). Ramada Inn, 8400 Wisconsin Ave., Bethesda, MD. 11-4:30. A:$3. Bob Horn. PH:(301)598-6655.

Apr 19 CA Walnut. (C). Frank and Son Warehouse, 19466 E. Walnut Dr. North, Walnut, CA. 5-9:30. A:FREE. Frank. PH:714/594-7492.

Apr 20 MA Swansea. (S)'& (C). Venus De Milo, 76 Car Rte. 6, Swansea, MA. 6-10. A:$1.50. Earl Davis. PH:508/675-6400.

Apr 20 NY Lynbrook. (S) & (C). St. Mary's Hall of Knights of Columbus, 1 Peninsula, Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:516/288-7398.

Apr 20 NJ Hillsborough. (C) and cards. Ramada Inn, Route 206 & Route 518, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimaudo. PH:(908)369-5858.

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